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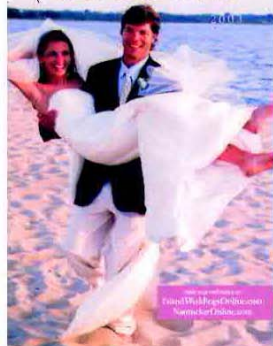
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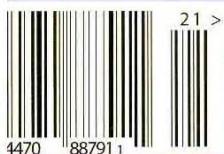
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*The story starts
on the back porch of a
'Sconset cottage on the eve
of the millennium.*

AN ISLAND COTTAGE

By Ben Simons Photography by Terry Pommett



Designer Trudy Dujardin

had been invited by the house's owner, Nantucket and Philadelphia architect Lyman Perry, to celebrate America's first minutes of the new century on the eastern edge of the Island.

As the party gathered to watch the sun come up on the back steps, Perry told Dujardin that he had recently sold the house to a wonderful couple from Shaker Heights, Ohio. In February, Dujardin found herself on a plane to the couple's hometown, with millennium pictures in tow – and a beautiful collaboration was born.

ENTRANCE FOYER – NOT WANTING TO GIVE ALL THE PLEASURE OF THE MAGNIFICENT VIEW TO PORCH DWELLERS, THE DESIGNERS ADDED FRENCH DOORS so that visitors are enraptured by the ocean as soon as they enter the home. Nautical blue carpet with stars is used for the stair runner as well as for an area rug – the latter serving as a “path” to the ocean view. Understated white floor-to-ceiling bead board is used on the walls and another treasure obtained by the well-traveled homeowners, an 18th Century French country-style chest functions as a console. This down-to-earth entrance foyer has been given a grand effect by keeping the design smart and simple.

One of the first things she noticed, after the dogs and the bustling family, was the couple's remarkable collection of antiques. Their genuine passion for antiques had taken them from the local Americana auctions of Ohio as far afield as the antique stores of Paris and Italy. Long before they had the designs for their new 'Sconset house in hand, they had amassed a treasury of tasteful and fitting objects. Their goal for their Nantucket retreat would always be to create a vintage country cottage in the livable and cozy 'Sconset style, but they were ready to integrate the spirit of some fine European accents. "They had fabulous taste in antiques," says Dujardin, "but they really wanted to preserve the sense of why we are on Nantucket, the view, the vista, the tremendous sense of place."

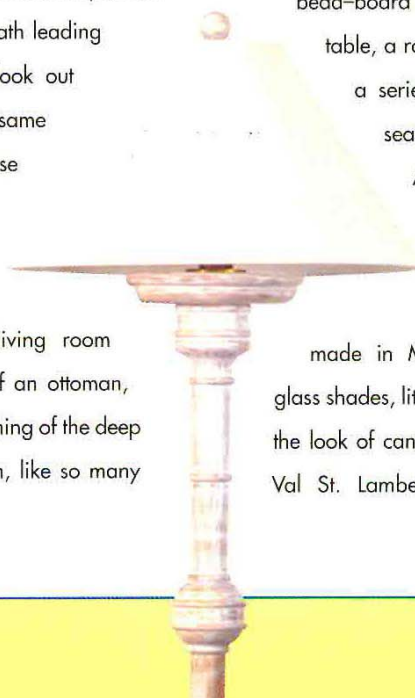
Every Nantucket house has its own personality, often captured in a name. The new owners felt so lucky to be able to own and design their own Island cottage that they decided to call their new home "Lucky Star". It is a motif that fits well with Nantucket's history as an Island of stargazers and mariners. In the foyer, an area rug in a nautical blue splashed with stars serves as a visual path leading to two French doors which look out onto the ocean beyond. The same star carpet leads up the staircase to the second story. The star theme repeats in hand-painted stars on the dining room floor, in living room curtain finials, in the fabric of an ottoman, and, even more subtly, in the lining of the deep blue couch skirts. The ottoman, like so many

other subtly integrated pieces, was the result of one of the owners' many European buying trips.

The house as it stood hailed from the 1970s, but its new owners, together with their architect and designer, had the vision to recreate a true 1920s 'Sconset vacation house. "Although it is quite a big house," Dujardin says, "we all worked hard to keep the coziness of a real 'Sconset cottage, where people tumble in and stay for a while."

To achieve the period feeling, Dujardin and her lead designer Price Connors suggested subway tile, which combines the country kitchen-tile flavor with an authentic '20s design. They found an artisan in Oregon to custom color the subway tile in a sunny cream. The kitchen cabinets are finished with "cold-rolled" glass panes, a process identical to that which produced the textured glass panes of the early 1900s. For a final period touch, they added true Jerusalem Gold lunch store countertops.

The dining room also mixes comfortable Nantucket ease with early century accents. In a niche with bead-board backing behind the dining room table, a row of Lennox China plates depicts a series of sailing vessels on the high seas. Lennox China was the premier American china of the early 20th century. Suspended above the dining room table hangs a wrought-iron chandelier made in Mexico with hand-blown amber glass shades, lit by halogen bulbs, which replicate the look of candles. Crystal martini glasses from Val St. Lambert, France appear suggestively

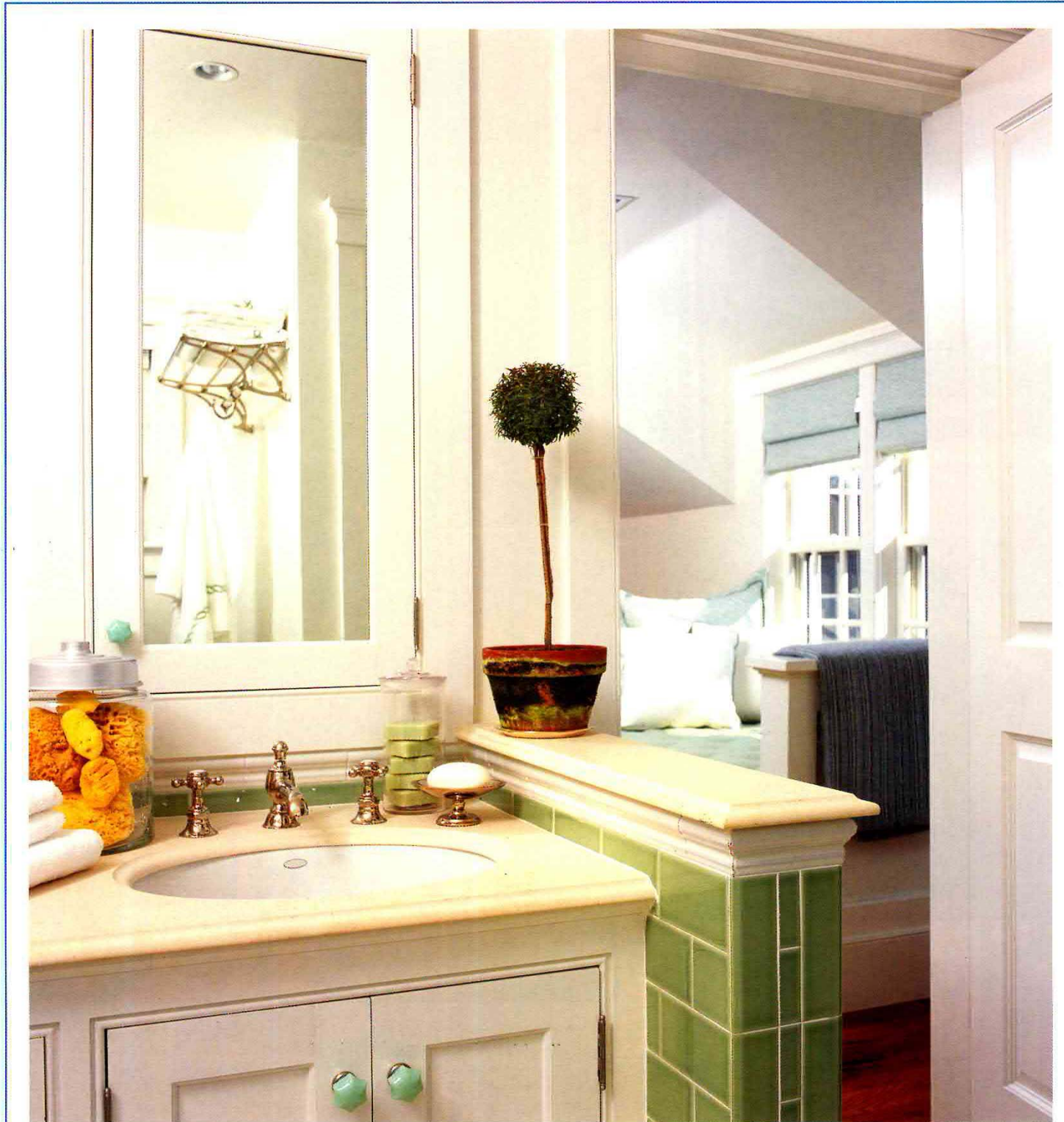


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LIVING ROOM – A FAMILY CONSISTING OF NUMEROUS CHILDREN RANGING IN AGE FROM FOUR TO EIGHTEEN REQUIRES A LOT OF SEATING AND CHILD-FRIENDLY FURNITURE AND FABRICS. A pair of large, navy blue sofas and two rattan club chairs upholstered in a beachy-blue and sunny yellow plaid provides a resting place for everyone big and small. The rattan chairs and color scheme are constant reminders that the sandy ocean beach is just steps away. A pair of antique porch balustrades that were converted into table lamps were unearthed by the designers from a New York City antique shop. A new upholstered ottoman is nicely paired with a few of the owners' own antique pieces found in Europe, such as the 18th century console behind the sofa and the antique brass-bound lap desk that rests above it. Large floor-to-ceiling double windows overlooking both the beach and the pastoral setting are reminders that you are visiting a place like none other: Nantucket.

DINING ROOM – VINTAGE BEAUTY AND MODERN DAY COMFORTS WERE THE INGREDIENTS IN THIS UNIQUE DINING ROOM. THIS JUXTAPOSITION BEGINS WITH THE CUSTOM DESIGNED WROUGHT IRON CHANDELIER WHOSE HALOGEN LIGHTS ARE CONCEALED BY HAND-BLOWN GLASS CYLINDERS AND PROVIDE THE EFFECT OF GLOWING CANDLES. The 1920's-style is replicated in the custom designed built-ins and the historical "rolled glass" used in the kitchen is echoed here on the cabinet doors. "Reproduction" crystal knobs are used for Drawer pulls and cabinet hardware and a limestone countertop adds an up-to-date element. The original design of the entire built-in provides much needed storage for the client's extensive terre provenance dinnerware. The comfortable and inviting upholstered dining chairs harmonize well with the library-style distressed pine dining table. These furnishings sit atop a departure from the expected area rug: a custom designed hand-painted floor by a local Nantucket artist. Embracing 1920's design without sacrificing contemporary comforts is a Dujardin Design specialty.



GUEST BATH

THE SIGNIFICANCE IS IN THE DETAILS. THIS PRIVATE GUEST BATH, JUST OFF A GUEST ROOM, OFFERS A UNIQUE PAIRING OF 1920'S REPRODUCTIONS AND LUXURIOUS MODERN MATERIALS. The plumbing fixtures and towel rack, with their period style design and high quality craftsmanship, become replicas of a time gone by. Adding the subway tile and jadite glass knobs to the mix can quickly take one back in time. Because this is a guest bath and only the best will do for the guests of these homeowners, modern day luxury has been incorporated in the form of a well-stocked cabinet filled with custom embroidered Egyptian cotton towels and bath mats. The Dujardin-designed trundle bed just outside the door is perfect for curling up with a good book after washing the beach off in the extra-large shower. This combination of luxury and a nod to a bygone era is typical of the Dujardin Design style.



IN KEEPING WITH THE VINTAGE FEEL OF THIS HOME, the designers skillfully combined historical styles with the mandatory modern conveniences of a large busy family. A porcelain "farmhouse" sink was paired with a precise reproduction of 1920's plumbing fixtures and the Sub-Zero refrigerator has been disguised in white painted raised panels. Jerusalem gold limestone countertops, cracked subway tile backsplash and reproduction hardware on the custom cabinetry all add to the overall 1920's vignette captured here. The "rolled" glass used in the glass door cabinets provides the same visual as seen in historical landmark homes as well as displays antique pottery depression era glassware. Even this utilitarian room has been styled with the Dujardin Design touch: clean, simple and true to the history of Nantucket.

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behind another set of textured glass cabinets.

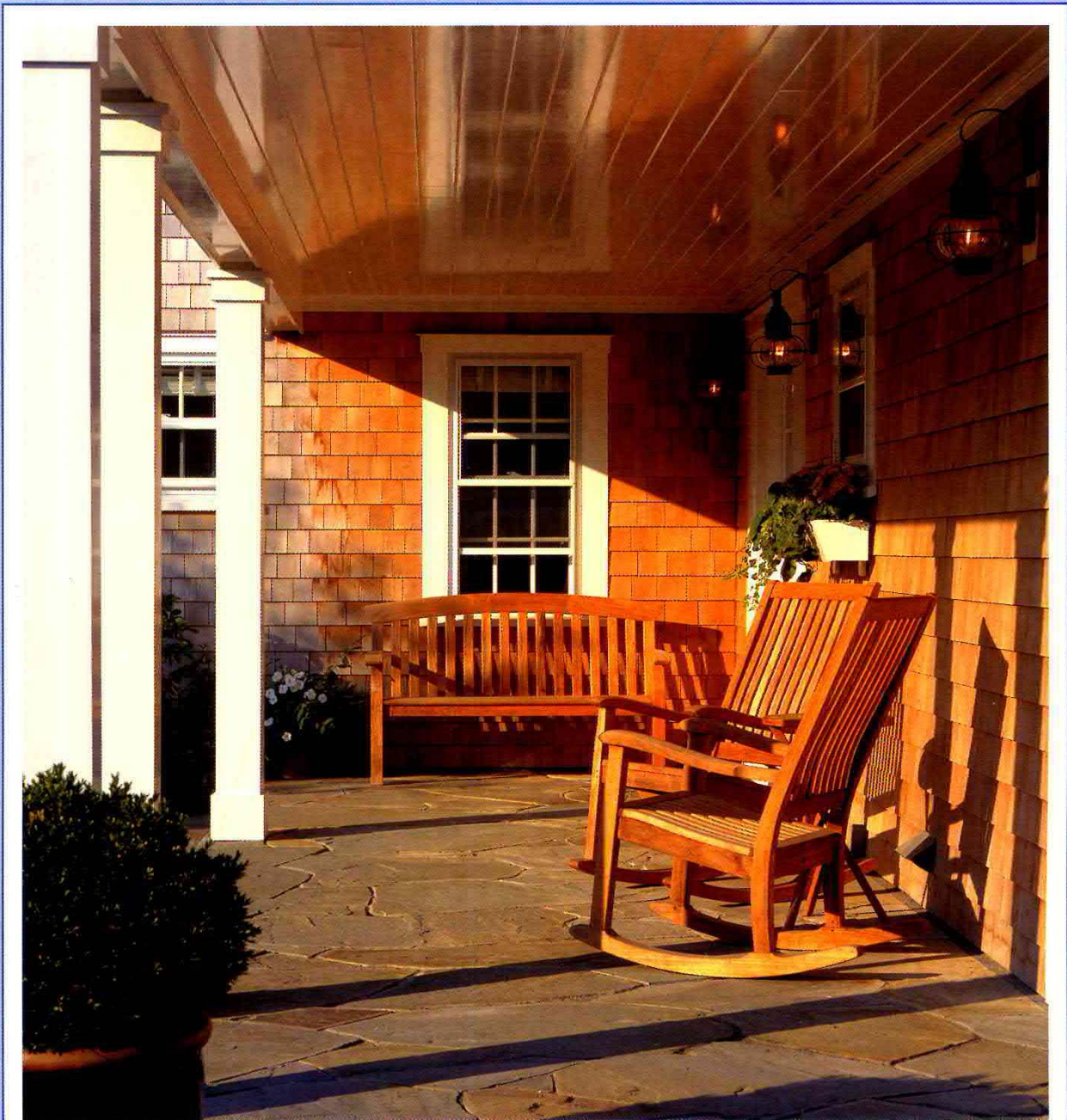
One of the philosophical aims of restoring a country house is to preserve the harmonious relationship with the natural setting within the details and materials of the renovation. Price Connors, Dujardin's lead designer on the project, grew up in Rutland County, VT, where he remembers playing with local nuts from the butternut tree common in the area not long ago. Since then a devastating worm disease has completely destroyed the indigenous butternut



population, making butternut trees extinct. The new owners decided to use antique butternut wood for the cottage's flooring, not simply for its distinctively smooth patina, but also as an homage to a recently destroyed species of tree.

The guest bedroom and bath also succeed in creating a dialogue with their natural background. While most rooms in the house received some version of a blue treatment, the guest quarters appear as a subtle medley of greens. Verdant toile

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ALTHOUGH VINTAGE IN ITS HERITAGE, THIS COTTAGE, WITH ITS TRADITIONAL DESIGN AND CEDAR SHINGLES, IS ACTUALLY A MAKEOVER PROJECT FOR A LARGE, ENERGETIC FAMILY. THE MISSION OF THIS RENOVATION WAS TO TAKE ADVANTAGE OF WHAT WAS SPECIAL ABOUT THE PROPERTY AND ENHANCE IT WITH INTELLIGENT DESIGN. A wrap-around porch was imperative for this 1920's style summer cottage as it overlooks the owner's traditional 'Sconset rose garden and amazing ocean view. Both the homeowners and guests rest on the sun-bleached teak furniture and the bluestone porch and wave to passersby on the shell walk – a 'Sconset tradition since the 1880s. The architect and builder, Lyman S.A. Perty Architects, LTD. of Nantucket and Philadelphia, and Thirty Acre Wood, LLC, of Nantucket, respectively, worked with Dujardin Design to added details to the second floor, including a pair of bedroom terraces and third floor dormers to create the symmetrical, time-honored style of Nantucket. The spectacular view along with the green grass and rose garden warranted simple outdoor furnishings with the upholstered cushions taking their cue from the lush lawn. Boxwood plantings in Italian pottery picked up by the owners on their routine travels through Europe are the perfect finishing touches to this updated, family friendly abode.

NANTUCKET SEWING & DESIGN



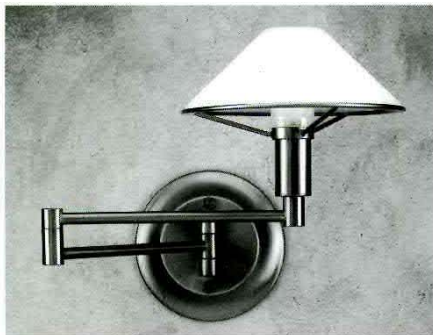
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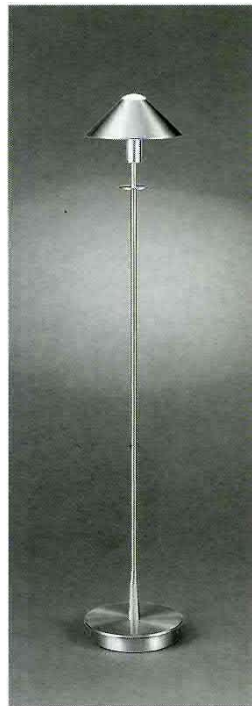
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Continued from page 54

fabrics combine with green-striped curtains, and a small-checked green comforter to create a soft and relaxing atmosphere in the backdrop of the surrounding trees. In the bathroom, a tiny jadite star cabinet knob dating from the 1930s provides a hint of the maritime theme. A nineteenth century French barometer with a flower background stands in the corner wall offering another link to the outdoors and the all-important oscillations of the weather. As Price Connors notes, "Although the barometer is an antique from another country and a very different background, what could be a more perfect match with the spirit of a Nantucket country cottage."



**Lamps
Fixtures
Bulbs
Shades**



"One of my favorite things to do," says Dujardin, "is to make a pinwheel set-up with large cozy chairs and a central ottoman." In the living area, which she considers the place people most gravitate towards, she has created just such a "pinwheel" arrangement of wicker chairs with pillows covered in blue, yellow, and white plaid fabric, and a central navy ottoman with yellow piping. "I always find that if everyone has his or her own large 'papa bear' chair, people just don't leave - especially if there is a fire, or food and drink." The fireplace displays a mosaic inlay of two cresting waves made of rare Baja blue mosaic stones in an art deco design.

NANTUCKET
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HOLTKÖTTER LEUCHTEN
MANUFACTURER OF THE LIGHT



In the children's room, Dujardin turned to strong primary colors with a nautical resonance. The spatter-painted floor lends a playful attitude while providing a durable surface for active use. She discovered a series of nautical signal prints from whaling vessels in Paul La Paglia's shop on Centre Street, and had them transferred onto a grouping of throw pillows for the children.

The master bedroom offers a softer look with baby blue walls and pale blue and white toile bedding and pillow shams. "I wanted to emphasize the softness of the rooms to tie in with the gentle, restful spirit of the water nearby," says Dujardin. "The toile adds to this comfortable feeling, and interestingly does not come across as too 'flowery' for both men and women alike." Once again, the owners have quietly integrated an antique, this time an eighteenth century dark lemonwood chest they discovered in Paris. The bedroom gives out onto a deck with a glorious view of the ocean. The leisurely deck chairs facing out into the ocean are teakwood replicas of 1920s steamer chairs.

"The whole design process expressed the spirit of collaboration of the owners, designers, and architects," says Dujardin.

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MASTER BEDROOM

TAKING A CUE FROM THE SHADES OF BLUE CREATED WHEN THE NANTUCKET SKY MEETS THE ATLANTIC OCEAN, the master bedroom's blue and white color scheme brings the beauty of the glorious view into the room. To create a more formal appearance, a pale blue and white toile in an oriental motif was selected. The Asian pattern in the fabric mixes effortlessly with the 18th century French lemonwood chest and silver-plated column lamps. The upholstered Louis XIV inspired headboard is paired with custom bed linens that were designed Dujardin-style with special attention paid to detail including fabric-covered buttons on the duvet and pillow shams. It is in the master bedroom of this home where sophisticated chic meets Nantucket tradition.





“Our vision really came together with the owners’ dream of creating an understated, cozy ‘Sconset cottage with a lot of hidden charm. It really is the kind of house where people will come and stay for a while in a comfortable country setting.

There are endless details to be discovered, from the inside to the out. For instance, there is a secret garden with a hidden outdoor shower – and so much more.”


The gardens and grounds were the work of Marty McGowan of the ‘Sconset Gardener.

The result is a charming ‘Sconset cottage with a breathtaking view of the ocean.



PHOTO LOWER OPPOSITE – GUEST BEDROOM

AS AVID ENTERTAINERS, THE OWNERS OF THIS HOME WANTED TO CREATE AN ENVIRONMENT FOR THEIR GUESTS THAT WOULD ENSURE A RESTFUL yet invigorating stay at their country home. Inspired by the bucolic exterior on one side the home with its vast trees and sprawling lawns, warm greens were selected to create such a guest retreat. Green, a color that evokes harmony, optimism and renewal, is paired with a soft white in a check, plaid and toile creating a country feel. A night spent in this nature-loving setting gives rise to a refreshed and revitalized experience.



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